

Brink

Movement I

David R. Scott

The score is divided into two systems. The first system (measures 1-54) includes parts for Oboe, Clarinet in Bb, Horn in F 1, Horn in F 2, Percussion (marimba and tam tam), Solo Viola, Violin I, Violin II, Viola, Cello, and Double Bass. The second system (measures 55-93) includes parts for Oboe, Clarinet in Bb, Horn 1, Horn 2, Percussion, Solo Viola, Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of dynamics including *pp*, *p*, *mf*, *f*, *mp*, and *ff*, along with performance instructions such as *div.*, *pizz.*, *arco*, *gliss.*, and *sub.*. A tempo marking of $\text{♩} = 54$ is present at the beginning of each system.

meno mosso piu mosso a tempo

13

Oboe: *pp*, *p*, *ff*, *p*

Bass Clarinet: *pp*, *p*, *ff*, *p*

Horn 1: *pp*, *f*, *pp*

Horn 2: *pp*, *f*, *pp*

Percussion: *pp*, *f*, *p*, *f*

Soprano Viola: *ff*, *mp*, *f*, *mf*, *ff*, *mf*

Violin I: *mf*, *pp*, *pp*, *f*, *pp*, *ff*, *mp*, *gliss.*

Violin II: *mf*, *pp*, *f*, *p*, *f*, *ff*, *mp*

Viola: *ff*, *pp*, *f*, *pp*, *mp*, *f*, *ff*, *mp*, *arco*

Violoncello: *pp*, *mp*, *f*, *ff*, *f*, *mp*, *pp*

Double Bass: *pp*, *pp*, *ff*, *mf*, *pp*

measures 13-19

20

Oboe: *mf*, *p*, *pp*

Bass Clarinet: *mp*, *ff*, *p*, *pp*

Percussion: *fp*, *fp*, *ppp*, *p*, *mf*, *fp*, *fp*, *pp*, *mf*

Soprano Viola: *fp*, *f*, *mp*, *f*, *mp*, *mp*

Violin I: *pp*, *unis con sord.*, *tr*, *ord.*, *fp*, *fp*, *f*, *p*, *pp*

Violin II: *fp*, *fp*, *fp*, *fp*, *f*, *p*, *pp*

Viola: *div. pizz.*, *con sord.*, *arco solo*, *tr * others join gradually*, *pp*

Violoncello: *con sord.*, *fp*, *fp*, *fp*, *fp*, *f*, *p*, *pp*

Double Bass: *mp*, *f*, *pp*

measures 20-26

piu mosso ----- *a tempo*

27

Ob. *p* *mf* *pp*

Bs.Cl. *ff* *p* *mf* *pp* *mp*

Hn. 1 *mp* *f* *p* *mf* *pp* *mp*

Hn. 2 *mp* *f* *p* *mf* *pp* *mp*

Perc. *p* *f* *p* *mp* *mp* *pp* *mp* *pp* *mp* *marimba (soft yam)*

S.Vla. *f* *ff* *mp* *pp* *mp* *f*

Vln. I *ff* *p* *mf* *p* *mf* *p* *tr* *ppp* *mp* *ppp*

Vln. II *ff* *p* *mf* *p* *mf* *p* *tr* *ppp*

Vla. *ff* *p* *mf* *p* *mf* *p* *solo* *mf* *pp*

Vc. *ff* *f* *arco* *f* *p*

D.B. *ff* *gliss.* *p* *mf* *p* *mf* *pp* *mf* *p*

piu mosso ----- *a tempo*

34

Perc. *f* *pp*

S.Vla. *p* *f* *sub. 6* *mp* *ff* *p*

Vln. I *tr* *ppp* *tr* *mf* *ff* *pp*

Vln. II *mp* *ppp* *ppp* *tr* *mf*

Vla. *tutti div.* *tr* *p* *mf* *ff* *pp*

Vc. *tutti div.* *tr* *p* *mf* *ff*

D.B. *mp* *ppp*

39 rit.-----

Ob. *p*

B♭-Cl. *p*

Hrn. 1 *f* *pp*

Hrn. 2 *f* *pp*

Perc. *pp* *mp* *p* *ff* *mp* *ppp*

S.Vla. *f* *ff* *ff*

Vln. I *pp* *mf* *fff* *p*

Vln. II *pp* *mf* *fff* *pp*

Vla. *pp* *mf* *fff* *f*

Vc. *pp* *mf* *fff* *pp*

D.B. *pp*

tam tam (soft yam) *mp* *p* *ff* *mp* *ppp*

tam toms *mp* *p* *ff* *mp* *ppp*

tr *tr* *tr* *tr*

43

Ob. *mf* *p*

B♭-Cl. *mf* *p*

Hrn. 1

Hrn. 2

Perc. *tam tam* (tam tam beater) *mp* *p* *vibraphone* *p*

S.Vla. *tr* *tr* *tr* *tr* *mp* *pp*

Vln. I

Vln. II

Vla. *arco* (con sord.) *pp* *unis.*

Vc.

D.B.

attacca