

21

This musical score page contains measures 21 through 24 for a string and woodwind ensemble. The instruments are arranged as follows:

- Vln. I 1, 2, 3:** Violin I parts. Measures 21-22 feature a melodic line with dynamics *sub. p*, *mf*, and *p*. Measure 23 is marked *mf*, and measure 24 is marked *p*.
- Vln. II 1, 2, 3:** Violin II parts. Measures 21-22 feature a melodic line with dynamics *sub. p*, *mf*, and *sub. p*. Measure 23 is marked *mf*, and measure 24 is marked *mf*.
- Vla. 1, 2, 3:** Viola parts. Measures 21-22 feature a rhythmic accompaniment with dynamics *p* and *mf*. Measure 23 is marked *sub. p*, and measure 24 is marked *mf*.
- Vc. 1, 2:** Violoncello parts. Measures 21-22 feature a rhythmic accompaniment with dynamics *p* and *mf*. Measure 23 is marked *sub. p*, and measure 24 is marked *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts (Vla. and Vc.) are primarily rhythmic accompaniment, while the violin parts carry the main melodic material.

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Musical score for page 26, featuring Violins I, Violins II, Violas, and Violas. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mp*.

The score is divided into four systems:

- System 1:** Violins I (Vln. I 1, Vln. I 2, Vln. I 3). Vln. I 1 and Vln. I 2 play a melodic line starting with a half note G4, followed by quarter notes. Vln. I 3 plays a rhythmic accompaniment of eighth notes.
- System 2:** Violins II (Vln. II 1, Vln. II 2, Vln. II 3). All three parts play a rhythmic accompaniment of eighth notes.
- System 3:** Violas (Vla. 1, Vla. 2, Vla. 3). Vla. 1 and Vla. 2 play a melodic line starting with a half note G3, followed by quarter notes. Vla. 3 plays a rhythmic accompaniment of eighth notes.
- System 4:** Violas (Vc. 1, Vc. 2). Both parts play a melodic line starting with a half note G2, followed by quarter notes.

The score concludes with a final measure in each system, marked with a fermata and a dynamic marking of *mp*.

Musical score for page 31, measures 1-4. The score includes parts for S.Vln., S.Vc., Vln. I 1-3, Vln. II 1-3, Vla. 1-3, Vc. 1-2, and Cb. Dynamics range from pp to mf.

Measures 1-4:

- S.Vln.:** Rests in measures 1-4. Enters in measure 5 with a melodic line, dynamics *mp*.
- S.Vc.:** Rests in measures 1-4. Enters in measure 5 with a melodic line, dynamics *mp*.
- Vln. I 1:** *pp* in measure 1, *mf* in measure 5.
- Vln. I 2:** *mf* in measure 1, *mp* in measure 2, *pp* in measure 3, *mf* in measure 5.
- Vln. I 3:** *pp* in measure 3, *mf* in measure 5.
- Vln. II 1:** *mp* in measure 1, *pp* in measure 3, *mf* in measure 5.
- Vln. II 2:** *mf* in measure 1, *mp* in measure 2, *pp* in measure 3, *mf* in measure 5.
- Vln. II 3:** *mp* in measure 1, *pp* in measure 3, *mf* in measure 5.
- Vla. 1:** *pp* in measure 1, *pp* in measure 3, *mf* in measure 5.
- Vla. 2:** *mf* in measure 1, *mp* in measure 2, *pp* in measure 3, *mf* in measure 5.
- Vla. 3:** *pp* in measure 3, *mf* in measure 5.
- Vc. 1:** *mp* in measure 1, *pp* in measure 3, *mf* in measure 5.
- Vc. 2:** *pp* in measure 3, *mf* in measure 5.
- Cb.:** *mf* in measure 5.

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S.Vln. *f* *mp*

S.Vc. *f* *mp*

Vln. I 1 *ff* *pp*

Vln. I 2 *ff* *pp*

Vln. I 3 *ff* *pp*

Vln. II 1 *ff* *pp*

Vln. II 2 *ff* *pp*

Vln. II 3 *ff* *pp*

Vla. 1 *ff* *pp*

Vla. 2 *ff* *pp*

Vla. 3 *ff* *pp*

Vc. 1 *ff* *pp*

Vc. 2 *ff* *pp*

Cb. *ff* *pp*

41

S.Vln. *f* *sub. p* *f*

S.Vc. *f* *sub. p* *f*

46

S.Vln. *sub. p* *mf* *sub. p* *mf*

S.Vc. *sub. p* *mf* *sub. p* *mf*

Vln. I 2 *pp* *mf* *pp*

Vln. I 3 *pp*

Vln. II 1 *pp* *mf* *p*

Vln. II 3 *pp* *mf* *p*

Vla. 1 *pp* *mf* *pp*

Vla. 2 *pp* *mf* *pp*

Vc. 1 *pizz.* *pp* *mp*

Vc. 2 *pizz.* *pp*