

30

S.Vln. *tr(b)* *pizz.* *arco* *tr(b)* *tr(b)*

S.Vc. *mf* *arco* *tr(b)* *p* *tr(b)* *sf* *mf* *p* *mf* *p* *sul pont.*

Vln. I 2

Vln. II 2

36

S.Vln. *sul pont. agitated* *V* *mf* *pp* *mf* *pp* *ord.* *tr(b)* *tr(b)* *sul pont.*

S.Vc. *pp* *pp* *mf* *p* *pp* *ord.* *sul pont.*

41

S.Vln. *V* *p* *mf* *pp* *mp* *f* *mf* *p* *mp* *f* *p* *sf*

S.Vc. *p* *mf* *pp* *mf* *pp* *f* *pp*

47

S.Vln. *p* *sf* *p* *sf* *p* *mf* *ff* *mf* *p*

S.Vc. *tr(b)* *mf* *p* *pp* *ff* *p* *sf*

Vln. I 1 *arco* *tr(b)* *pizz.* *more confident* *pp* *senza sord.*

Vln. I 3 *pp* *senza sord.* *pizz.* *pp*

* rhythmically scattered and always changing

52

S.Vln. *mf* *p* *f* *ff*

S.Vc. *sf*

Vln. I 1 *mp* *f*

Vln. I 2 *p* *f*

Vln. I 3 *mp*

Vln. II 1 *mp*

Vln. II 2 *f*

Vln. II 3 *mp*

senza sord.
pizz. *

senza sord.
pizz. *

senza sord.
pizz. *

senza sord.
pizz. *

senza sord.
pizz. *

* rhythmically scattered and always changing

55

S.Vln. *mf* *f* *mp* *f*

S.Vc. *mf* *f* *mp* *f*

Vln. I 1 arco *p* *f*

Vln. I 2 arco *mp* *p* *f*

Vln. I 3 *f* *p* *f*

Vln. II 1 *f*

Vln. II 2

Vln. II 3 *f*

Vla. 1 senza sord. pizz. *f*

Vla. 2 senza sord. pizz. *f*

Vla. 3 senza sord. pizz. *f*

Vc. 1 senza sord. *p* *f*

Vc. 2 senza sord. *p* *f*

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top two staves are for the Solo Violin (S.Vln.) and Solo Viola (S.Vc.), both in treble clef. The next three staves are for the Violin I section (Vln. I 1, 2, 3), with the first and third staves showing dynamics. The following three staves are for the Violin II section (Vln. II 1, 2, 3), with the first and third staves showing dynamics. The next three staves are for the Viola section (Vla. 1, 2, 3), with the first and third staves showing dynamics and playing instructions. The bottom two staves are for the Violoncello section (Vc. 1, 2), both in bass clef. The score is divided into three measures. The first measure is in 3/8 time, the second in 4/4, and the third in 3/4. Dynamics include *mf*, *f*, *mp*, *p*, and *f*. Playing instructions include 'arco' and 'senza sord. pizz. >'. Some passages are boxed in the original image.

59

The musical score for measures 59-63 is arranged in a system with the following parts and dynamics:

- S.Vln. (Solo Violin):** Treble clef, 3/4 time. Dynamics: *mp* (measures 59-60), *ff* (measures 60-61), *mp* (measure 62), *mf* (measure 63), *p* (measure 64). Includes a *V* (Vibrato) marking in measure 62.
- S.Vc. (Solo Viola):** Bass clef, 3/4 time. Dynamics: *mp* (measures 59-60), *ff* (measures 60-61), *mp* (measure 62), *pp* (measure 63).
- Vln. I 1, 2, 3 (Violin I):** Treble clef, 3/4 time. Dynamics: *p* (measures 59-60), *f* (measures 60-61), *p* (measures 62-64).
- Vln. II 1, 2, 3 (Violin II):** Treble clef, 3/4 time. Dynamics: *p* (measures 59-60), *f* (measures 60-61), *p* (measures 62-64). Includes *arco* markings above the staves.
- Vla. 1, 2, 3 (Viola):** Bass clef, 3/4 time. Dynamics: *f* (measures 59-60), *mp* (measures 61-64).
- Vc. 1, 2 (Violoncello):** Bass clef, 3/4 time. Dynamics: *p* (measures 59-60), *f* (measures 60-61), *p* (measures 62-63), *mf* (measures 63-64).