

66

S.Vln. S.Vc. Vln. I 1 Vln. I 2 Vln. II 1 Vln. II 2

*p* *mf* *p* *p* *mf* *p* *p*

Detailed description: This page of a musical score covers measures 66 through 69. The top two staves are for the string ensemble: S.Vln. (Second Violin) in treble clef and S.Vc. (Second Viola) in bass clef. Both play a rhythmic eighth-note pattern with slurs. The woodwind section consists of Vln. I 1, Vln. I 2, Vln. II 1, and Vln. II 2. Vln. I 1 and Vln. II 1 have rests in measure 66 and enter in measure 67 with a half note. Vln. I 2 and Vln. II 2 have rests in measure 66 and enter in measure 67 with a half note. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano) with hairpins. A 'V' symbol with a line underneath is placed above the first staff in measure 67.



74

This musical score page contains the following parts and dynamics:

- S.Vln.**: Sixteenth-note rhythmic pattern, dynamics *mp*, *sub. pp*, *mf*, *sub. pp*, *mf*.
- S.Vc.**: Sixteenth-note rhythmic pattern, dynamics *mp*, *sub. pp*, *mf*, *sub. pp*, *mf*.
- Vln. I 1**: Sustained notes, dynamics *p*.
- Vln. I 2**: Sustained notes, dynamics *mf*, *p*.
- Vln. I 3**: Sustained notes, dynamics *pp*, *mf*.
- Vln. II 1**: Sustained notes, dynamics *p*.
- Vln. II 2**: Sustained notes, dynamics *mf*, *p*.
- Vln. II 3**: Sustained notes, dynamics *pp*, *mf*.
- Vla. 1**: Sixteenth-note rhythmic pattern, dynamics *mp*, *sub. pp*, *mp*, *sub. pp*.
- Vla. 2**: Sixteenth-note rhythmic pattern, dynamics *mp*, *sub. pp*, *mp*, *sub. pp*.
- Vla. 3**: Sustained notes, dynamics *mp*, *p*, *mp*.
- Vc. 1**: Sustained notes, dynamics *mp*, *p*, *mp*.
- Vc. 2**: Sustained notes, dynamics *mp*, *p*, *mp*.
- Cb.**: Sustained notes, dynamics *mp*, *p*, *mp*.

77

S.Vln. *mf* *p* *mf* *p* *mf*

S.Vc. *sub. pp* *mf* *p* *mf* *p* *mf*

Vln. I 1 *mf* *p* *f* *arco* *mf*

Vln. I 2 *pizz. >* *f* *arco* *mf* *p* *f* *pizz. >*

Vln. I 3 *p* *mp*

Vln. II 1 *mf* *p* *f* *pizz. sul g* *arco* *mf*

Vln. II 2 *pizz.* *f* *arco* *mf* *p* *f* *pizz.*

Vln. II 3 *p* *mp*

Vla. 1 *mf* *p* *mf* *p* *mf* *p*

Vla. 2 *mf* *p* *mf* *p* *mf* *p*

Vla. 3 *p* *mf* *p*

Vc. 1 *mp*

Vc. 2 *p* *mf* *p*

Cb. *arco* *p* *mp*

Detailed description: This page of a musical score, numbered 77, features a variety of instruments. The strings (S.Vln., S.Vc., Vln. I, Vln. II, Vla., Vc., and Cb.) play a rhythmic pattern of eighth notes, often with dynamic markings like *mf*, *p*, *f*, and *mp*. The woodwinds (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2) have more melodic lines, including *pizz.* (pizzicato) and *arco* (arco) markings. The score is written in a key with one flat and a 2/4 time signature. The page number 77 is located at the top left.

80

S.Vln. *p* *f* *ff*

S.Vc. *p* *f* *ff*

Vln. I 1 *p* *f* *p* *mf*

Vln. I 2 *f* *p* *f* *f*

Vln. I 3 *mf* *f*

Vln. II 1 *p* *f* *p* *mf*

Vln. II 2 *f* *p* *f* *f*

Vln. II 3 *mf* *f*

Vla. 1 *mf* *p* *f* *mp* *f*

Vla. 2 *mf* *p* *f* *mp* *f*

Vla. 3 *mf* *p* *mf* *f*

Vc. 1 *mf* *f*

Vc. 2 *mf* *p* *mf* *f*

Cb. *mf* *f*

Performance instructions: *pizz.*, *arco*