

167

Fl. *a 2*
ff *mf* *f* *p*

Ob.
ff *a 2* *f* *p* *f*

Cl.
mf *ff* *mf* *f*

Bsn.
pp *mf* *p* *mf* *pp*

167

Hn. 1
pp *mf* *p* *f*

Hn. 2
pp *mf* *p* *f*

Trpt.
pp *mf* *p* *f*

Trbn.
pp *mf* *p* *f*

Tuba
mf *pp*

167

Perc. 1
pp

Perc. 2
L.v. *f*

Perc. 3
L.v. *ff*

Pno.
ff *mf* *f* *mp*

167

Vln. I
senza sord. *p* *mf* *p*

Vln. II
senza sord. *mp* *f* *sub mp* *f* *mp* *f*

Vla.
senza sord. *mp* *f* *sub mp* *f* *mp* *f*

Vc.
mf *p*

Cb.
mf *p*

173

Fl. *mp* *ff* *mf* *ff* *f*

Ob. *p* *f* *mp* *f*

Cl. *>p* *mp* *ff* *f* *p* *mp* *ff* *f*

Bsn

173

Hn. 1 2 3 4

Trpt

Trbn

Tuba

173

Perc. 1 2 3

Pno

ff *mf* *f*

173

Vln. I *mf* *p* *mf* *p* *cresc.*

Vln. II *sub. mp* *f* *sub. mp* *f* *p* *cresc.*

Vla. *sub. mp* *f* *sub. mp* *f* *p* *cresc.*

Vc.

Cb. *mf*

177

Fl. *mf* *ff* *p* *f* ^{a2}

Ob. *mf* *ff*

Cl. *mf* *ff* *p* *f* ^{a2}

Bsn. *mf* *ff* *mf* *p*

177

Hn. 1 *mf* *p* ^{a2}

Hn. 2 *mf* *p* ^{a2}

Hn. 3 *mf* *p* ^{a2}

Hn. 4 *mf* *p* ^{a2}

Trpt. *mf* *p*

Trbn. *mp* *f* *mf* *p*

Tuba *mp* *f* *mf* *p*

177

Perc. 1 *mf* *p* ^{Timpani}

Perc. 2 *pp* *mf* ^{Snare drum}

Perc. 3 *pp* *mf* ^{Triangle} *lv.*

Pno. *mp* *f* *ff* *mf* *p* ^{8[♭]}

177

Vln. I *f* *ff* *sub.* *p* ^{unis.}

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *mp* *f* *ff* *mf* *p* ^{senza sord.} *tr.* *div.*

Cb. *p* *ff* *sub.* *p*

182

Fl. *f* *p* *mf* *ff* *mp*

Ob. *p* *f* *ff*

Cl. *f* *p* *mf* *ff* *mp*

Bsn. *mf* *p* *mp* *f* *p*

1 *mf* *p* *mp* *f* *p*

2 *mf* *p* *mp* *f* *p*

3 *mf* *p* *mp* *f* *p*

4 *mf* *p* *mp* *f* *p*

Trpt. *mf* *p* *mp* *f* *p*

Trbn. *mf* *p* *mp* *f* *p*

Tuba *mf* *p* *mp* *f* *p*

1 *mf* *p* *mp* *f* *p*

Perc. 2 *pp* *mf* *p* *pp* *mf*

3 *pp* *mf* *pp* *mf*

Pno. *mf* *mf* *ff*

8^{vb}

182

I *p*

II *p*

Vla. *p*

Vc. *mf* *p* *mp* *f* *p* unis.

Cb. *mf* *p* *mp* *f* *p*

Detailed description of the musical score: This page contains the musical score for measures 182-185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with dynamic markings ranging from *p* to *ff*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and dynamic changes. The percussion section includes snare and tom-tom parts with *pp* and *mf* dynamics. The piano part has a melodic line in the right hand and a bass line in the left hand, with dynamics from *mf* to *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays sustained chords and moving lines, with dynamics from *p* to *f*. The score is marked with various dynamics and includes performance instructions like 'unis.' for unison.