

12

S *sub. p* *mf* *ff*
-ter as a bale of tea on a ship leav - ing har - bour for Hol - land

A *sub. p* *mf* *ff*
a bale of tea har - bour for Hol - land

T *sub. p* *mf* *f*
bale of tea

B *Sung sub. p* *mf* *f*
bale of tea

Vla *sub. p* *mf* *cresc.* *ff* 6 trem.

Perc. *ff* *leo.*

12

Pno *sub. p* *mf* *cresc.* *ff*

Pno *sub. p* *mf* *cresc.* *ff*

15

S *p* *mf* *o* *p* *mf*
in my ar - ms in my ar - ms

A *p* *mf* *o* *p* *mf*
in my arms in my arms

T

B

Vla *ord.* *sub. mp* *trem.* *ff* *sub. 3 mp* *trem.* *f*

Perc. *mf*

15

Pno *mf* *cresc.* *f*

Pno *mf* *cresc.* *f*

19

S *sub. pp* *f* *p* *mf*

A *sub. pp* *f* *p* *mf*

Vla *f* *p*

Perc. *ff* *mp* *ff*

Pno *f* *mp* *sub. f*

Pno *f* *mp* *sub. f*

my son in my arms
my son in my arms

3 6 6 3 trem.

5 5 6 3



23

S *mf* *p*

A *p*

T *p*

B *mf* *p*

Vla *f* *mp* *pp*

Perc. *ppp*

Pno *mp* *p*

Pno *mp* *p*

my son - - - my son was no heav - i - er than a box of bul - lets
my son silk thread nee(d) - les
my son lute string dates
my son - - - my son was no heav - i - er than a box of bul - lets

ord. 3 6 3 3 3 3

Cymbal [sn.drm stx] *ppp*

3 6 3 6 3 3

26

S *p* a box of bul - lets *mf*

A *p* box of bul - lets *mf*

T *Spoken* *p* sugar candy

B

Vla *trem.* *ord.* 3 6 3

Perc. *mp* *l.v.* *mp* *mp* *mp*

Pno *mp* *pp*

Pno *mp* *pp*

29

S *p* in the pa - ck of a sol - *mf*

A *p* in the pack of a sol - *mf*

T *Spoken* silk thread

B *p* dates sugar candy

Vla *mp*

Perc. *mp* *mp*

Pno *mp* *p*

Pno *mp* *p*