

40

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Trpts

Trbns

Tuba

Perc. 1

Perc.

Perc. 2

Pno

Tom toms/sus. cymb.
[med. yrn mall.]

40

M-Sop.

the world I am caught in its gol

40

I

Vln.

II

Vla.

Vc.

Cb.

gliss. div. unis. gliss. div. sim.

mp pp mp pp

unis. gliss. div. sim.

pp mp pp

p

45

Fl. *f* *mp* *p* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *f* *mp* *f* *p* *f* *mp*

Bsn. *mp* *f* *mp*

1 Hn. *fp* *fp* *fp* *mf* *p*

2 Hn. *fp* *fp* *fp* *mf* *p*

3 Hn. *fp* *fp* *fp* *mf* *p*

4 Hn. *fp* *fp* *fp* *mf* *p*

Trpts. *f* *mp* *f* *p*

Trbns. *p* *mf*

Tuba

Perc. 1 Small tom toms/snare [sn. drm stx] *mp* *f* *p*

Perc. 2 (cymbal) *ff* *mf* *f* *mp* *f* *p*

Pno. *mf* *f* *no Ped.*

M-Sop. *ff* *mp* *mf*

den threads. it is like a

45

I Vln. *p* *mf* *p* unis. gliss. div. sim.

II Vln. *p* *mf* *p* unis. gliss. div. sim.

Vla.

Vc.

Cb.

* Follow contour and general register of the vocal line. Specific pitch is indeterminate.

49

Fl. *p* *f* *p* *a2* *p*

Ob. *p* *f* *p* *a2* *p*

Cl. *p* *f* *p* *a2* *p*

Bsn. *p* *f* *p* *a2* *p*

Hn. 1 *fp* *fp* *fp* *f*

Hn. 2 *fp* *fp* *fp* *f*

Hn. 3 *fp* *fp* *fp* *f*

Hn. 4 *fp* *fp* *fp* *f*

Trpts. *a2* *p* *f* *p*

Trbns. IV *sim.* I VII II VI I *p* *mf* *p* *mf*

Tuba

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *p*

Pno. *mp* *f* *mp*

M-Sop. *f* *mp*
 trea - cle a trea - cle I am caught I am caught in its gol - den

Vln. I *trem.* *mf*

Vln. II *trem.* *mp* *ff*

Vla. *trem.* *mp* *f*

Vc. *trem.* *mp* *f*

Cb.

52

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1
2
Hn. *f*

3
4

Trpts. *f*

Trbns. *f*

Tuba *f*

Perc. 1 *ff*

Perc. 2 *ff* *f* *f* *mp*

Pno.

M-Sop. *ff*
threads

52

Vln. I *ff*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

tutti gliss. use four beats
[retain chord voicing]

tutti gliss. use two beats
[retain chord voicing]

tutti gliss. use two beats
[retain chord voicing]

55

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

1 Hn. *mp*

2 Hn. *mp*

3 Trpts. *mp*

4 Trpts. *mp*

Trbns. *mp*

Tuba *f mp*

Perc. 1

Perc. *mf ff pp*

Perc. 2 *f mp pp*

Pno

55

M-Sop.

55

I Vln. *mp pp*

II Vln. *mp pp*

Vla. *mp pp*

Vc. *mp pp*

Cb. *mp pp*

[D gliss. to low C--use beat 3] [E gliss. to G#--use full bar] [F# gliss. to F--use beat 3]

ord. div.