

for the Manitoba Chamber Orchestra
Wide Ties
fanfare for ancient instruments

David R. Scott (10/91)

♩=152

oboe 1

oboe 2 *

bassoon

violin 1 (A)

violin 1 (B)

violin 2 (A)

violin 2 (B)

viola

cello

bass

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

mf *f* *mf* *f* *mf* *f* *mf*

p *mf* *p* *mp* *f* *p*

p *mf* *p* *mp* *f* *p*

p *mf* *p* *mp* *f* *p*

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

mf *f* *mf* *f* *mf* *f* *mf*

* or Bb clarinet

7

ob. 1

ob. 2

bsn

vln 1 (A)

vln 1 (B)

vln 2 (A)

vln 2 (B)

vla

vc

bs

cresc. molto

ff

f

mp

f

arco

pizz.

mf

ff

mf

mp

f

3

3

3

3

3

3:2

3:2

12

ob. 1
mf *mp* *p* *ff* *mp*

ob. 2
mf *mp* *p* *ff* *mf*

bsn
mf *mp* *p* *ff* *mf*

vln 1 (A)
ff *mf* *mp* *mp* *f* *ff* *mp*

vln 1 (B)
mf *mp* *p* *ff* *mp*

vln 2 (A)
ff *mf* *mp* *pizz.* *mp* *f* *f* *ff*

vln 2 (B)
mf *mp* *p* *ff*

vla
div. *mp* *p* *mf*

vc
div. *mp* *p* *mf* *mp* *f* *unis.*

bs
mp *p* *f*

18

ob. 1
 ob. 2
 bsn
 vln 1 (A)
 vln 1 (B)
 vln 2 (A)
 vln 2 (B)
 vla
 vc
 bs

pizz./div.
arcœdiv.
arco
pizz.
arcœunis.
unis.

mp
mf
mf
p
f
mf
f
mp
f
mf
p
f
mp
f
mp
pp
mf
mf

23

ob. 1 *mp*

ob. 2 *mp*

bsn *mp*

vln 1 (A) *ff* *pizz.* *mp*

vln 1 (B) *ff* *pizz.* *mp*

vln 2 (A) *ff* *mp* *p*

vln 2 (B) *ff* *mp* *p*

vla *ff* *mf* *p* *mf* *p*

vc *ff* *mf* *p* *mf* *p*

bs *f*

31

ob. 1
ob. 2
bsn
vln 1 (A)
vln 1 (B)
vln 2 (A)
vln 2 (B)
vla
vc
bs

mp
mf
p
mp
p
mp
p

Detailed description: This page of a musical score covers measures 31 and 32. It features ten staves for various instruments: two oboes (ob. 1, ob. 2), a bassoon (bsn), two violins (vln 1 (A), vln 1 (B), vln 2 (A), vln 2 (B)), a viola (vla), a violoncello (vc), and a double bass (bs). The woodwinds and strings play rhythmic patterns, often with slurs and dynamic markings. The double bass part includes a series of slurs with dynamic markings *mp*, *p*, *mp*, and *p* across the two measures. The score is written in a key with one flat and a 2/4 time signature.

33

rit. ----- ♩ = 126

ob. 1

ob. 2

bsn

vln 1 (A)

vln 1 (B)

vln 2 (A)

vln 2 (B)

vla

vc

bs

The musical score consists of ten staves. The woodwinds (ob. 1, ob. 2, bsn) play a melodic line starting in measure 33, with dynamics ranging from *p* to *f*. The strings (vln 1 (A), vln 1 (B), vln 2 (A), vln 2 (B), vla, vc, bs) provide accompaniment, with various techniques like *pizz.* and *arco* indicated. The bassoon (bsn) has a solo section in measure 34. The score includes dynamic markings such as *mf*, *pp*, *mp*, *sfz*, and *f*, along with performance instructions like *rit.* and *arco (the rest)*.

38

ob. 1 *mp* *p* *tr(h)* *mp* *p* *tr(h)*

ob. 2 *mp* *mp* *f* *p* *p*

bsn *mp* *mp* *f* *p* *p*

vln 1 (A) (arcœord.) *f* *p* (the rest) *f* *f* *p* *mf*

vln 1 (B) (arcœord.) *f* *f* *f* *p* *pizz.* *arco* *mp*

vln 2 (A) (arcœord.) *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *mp*

vln 2 (B) (arcœord.) *f* *f* *f* *mp* *pizz.* *arco* *p* *mp*

vla (arcœord.) *f* *f* *f* *p* *mp*

vc (arcœord.) *f* *f* *mp* *pizz.* *arco* *p* *mp*

bs *p* *mp* *f* *mf*