

Winter Chains

♩ = 184

The musical score is divided into two systems. The first system shows the beginning of the piece with a tempo marking of ♩ = 184. The Voice part is mostly silent, with a few notes. The Piano part features a complex texture with a 'palm cluster' and 'agitato' markings. Dynamics range from *fff* to *ff*, with a *cresc.* marking. A *Sos. (sempre)* instruction is followed by a *ped.* (pedal) marking and a *gradually release* instruction. The second system starts at measure 9. The Voice part enters with the lyrics 'be - neath a crush - ing sym - phon - y of win -'. Dynamics include *f*, *mp*, and *f*. The Piano part continues with *fff*, *sub. pp*, and *cresc.* markings, along with a *ped.* and *gradually release* instruction.

* depress silently--*sos.* pedal throughout
Winter Chains--1/soprano & mezzo

16 *fff*

Voice

ter chains

Pno.

ff

fff

pp

legato subito

(s.o.s.) →

Red.

24 *sweetly mp*

Voice

the road dreams a a de - li - cate like - - - ness

Pno.

f

mp p

mf

mf

pp

mp

33 *p* *mp* *f* *mp*

Voice

of rain pet als

Pno.

pp *mp* *cresc.*

(sos.) →

getting ugly

41 *fff*

Voice

Pno.

ff *fff* *sffz*

(ped.) *(sos.)*