

for Valdine Anderson

Recipe for tea

Text by: Jim Wong-Chu

Music by: David R. Scott

♩ = 54 accel. . . .

Soprano

Flute

Viola

Piano

Percussion

Sus. cymbal
[sn. drm. stx]

II ♩ = 63 rit. ♩ = 54

S

Fl.

Vla.

Pno.

Perc.

Bongos/rotoms

Deep tom

19

S
en - ough for four small cups in - sert tea green or fer -

Fl.
mp *pp* *mf* *p* *f* *mp*

Vla.
pp *ppp* *mf* *f* *pizz.*

Pno.
mf *p* *ff* *mf*

Perc.
mf *p* *mf* *lv.*

25

S
men - ted or in a bag Ah

Fl.
pp *f* *mp*

Vla.
arco *pp* *mf* *pp*

Pno.
p *p* *pp* *f* *mp*

Perc.
Sus. cymbal *pp* *mf* *p* *lv.*

32

Fl. *mp* *p*

Vla. con sord. *mp* *p*

Pno. *pp* *mf* *pp* *mf*

Perc. Vibe [med. yrn] *pp* *mf*

34

S *mp* *f* *mf*
the wa - ter boiled boiled boiled

Fl. *f* *pp* *mf*

Vla. *f* *pp* *mf*

Pno. *ff* *mp*

Perc. *f* *mp* *sim.* *f* *mp*

38 *mp*

S *mp* *f* *mp* *3*

the wa - ter boiled se - pa - rate - ly

Pno. *ff* *mp* *pp* *mf* *pp* *sim.*

Perc. *ff* *ff* *p* *ff* *p* *ff* *sim.*

42 *f* *mp*

S *mp* *3*

keep your eyes

Fl. *f* *mp*

Vla. *f* *mp*

Pno. *ff* *p* *mp* *5*

Perc. *p* *ff*

45 *f* *mp* *rit.*-----

S eyes on the bub - bles

Fl. *p* *f* *p* *p* *f* *p* *p*

Vla. senza sord. *p* *f* *p* *p* *f* *p* *p*

Pno. *p* *f* *mp* *f* *mf* *p*

Perc. *p* *f* *p*

50 $\text{♩} = 60$ (tempo rubato)

S Spoken Sung *p* *mf* *p* *mf* *p* *mf*

Note: the first pour is not for drink pour an - ly to cleanse and - a - wa - ken steep

Fl. *mf* *pp*

Vla. *mf* *pp*

Pno. *mf* *p* *mf* *mp*

Perc. Crotales [bowed] *mp* *mf* *p* (no cresc.) *pp*

55 *p*

S. brief - ly dis - card

Pno. *pp* *fff* *pp* *f* *ppp*

Perc. Tam tam [sn. drm stx] *f* *mp* *mp* *pp*

61 *rit.* $\text{♩} = 54$

S. Spoken *mp* if desired re - peat

Fl. *p* *pp* *mp* flutter *cresc.*

Vla. *p* *pp* *mp* *cresc.*

Pno. *mp* *pp* *mp* *mp*

Perc. [tam tam btr] *L.v.* *mp* *pp* *mp* *f*

66

Fl. *ff* *sub. p* *ord.* *mf*

Vla. *ff* *sub. p* *mf*

Pno. *ff* *p* *mf* *mp*

Sos.

72

Fl. *pp* *p* *ff* *sub. p*

Vla. *pp* *f*

Pno. *pp* *mf*

Perc. *mp* *f* *p* *mf* *p* *p*

Sus. cymbal

Bongos/rotoms

Deep tom

meno mosso -----

77

S a mo-dest pot- en - ough for four small - cups in - sert

Fl. *mf* *pp* *ff* *mp* *p* *f*

Vla. *p*

Perc. *f*

83

S tea green or fer-men - ted or in a bag

Fl. *>mp*

Vla. *gliss.* *mf* *p* *mf* *pp*

rit. -----

89

S the first ships came to trade

Fl. *p* *mf* *p*

Vla. *f* *mf* *pp*

♩ = 54

(distant) *mp* *pp* *p*

89

Pno. *f* *mp* *pp* *mp*

Tam tam [spin--tri. btr]

Perc. *p* *< mf*

93

S *f*

Fl. *mf* *p* *> sfp* *f* *> sfp* *> sim.* *> sfp*

Vla. *sfp* *f* *sfp* *> sim.*

Pno. *pp* *mf* *pp* *cresc.* *ff*

Perc. Temple blocks [med. rubber] *pp* *f* *p* *mf* *sub. p*

97

♩ = 120

S *mf* *p* *(strict)*

the a-re-a was fu-ki-en

Fl. *f* *pp*

Vla. *f* *mp* *pp* *f* *mp*

Pno. *mp* *p* *mp* *mp*

Perc. *f* *mp* *pp* *f* *mp* *pp*

10

105

(very free) *mf* *accel.* *p* *mf* *(strict)* $\text{♩} = 132$

S
the tra - ders were scot - tish brought it back

Fl.
f

Vla.
pp *mf* *p* *mf*

Pno.
pp *mf* *sub. f*
ad lib.

Perc.
p *mf*
Sus. cymbal
Deep tom
L.v.

111

S
bas - tard - ized it brought it back made it mud

Fl.
f *f*

Vla.
p *mf* *p* *mf*

Pno.
sub. mp *sub. f* *sub. mp* *sub. f*

Perc.
Temple blocks
p *mf* *p* *mf*
L.v.

118

p *mf* *mp* *f* *mp* *f*

S
drowned in hea-vy cream two three tea spoons

Fl.
mp *f* *mp* *f* *mp*

Vla.
mp *f* *mp* *f* *mf* *sf* *mp* *arco*

Pno.
sub. mp *ff* *mp*

Perc.
p *f* *mp* *p*

125

mp *f*

S
co - lo - - ni - al su - gar

Fl.
ff *mp* *f*

Vla.
f *mp* *p* *mf*

Pno.
sub. ff *mp* *sub. f* *mp*

Perc.
f *mp* *p* *mf* *mf*

Sos. →

132 *mp* *f* *mp* *f* *mf* *p* *mf* *p* *rit.* $\text{♩} = 100$

S in search of mo-no-po-ly-plan- ted in In-di-a af-ter their first crop

Fl. *p* *mf* *p* *mf* *p*

Vla. *p* *pp* *mf* *p* *pp*

Pno. *mp* *mf* *mf*

Perc. Tam tam [tam tam btr] *pp* *mp*

136 *mp* *f* *mp* *pp* *rit.* $\text{♩} = 54$

S Oh o-pi-um the sec-ond ships brought

Fl. flutter ord. *mp* *f* *p* *mf* *p*

Vla. *mp* *f* *p*

Pno. *p* *mp* *f*

Perc. [bowed] *f*

140 $\text{♩} = 132$

S *f* *mf*
my fore - fa - thers high tea

Fl. *f* *mp* *f* *ff*

Vla. *pp* *f* *mp* *f* *ff* pizz.

Pno. *mp* *f* *sub. p* *ff*
ad lib.

Perc. Sus. cymbal [med. rubber] *pp* *mf* Deep tom *p* Temple blocks *mf* Bongos/rotoms *mf*

146 *mp* *f* *mp*
high high ci - vi - lized tea bis -

Fl. *mp* *ff* *mp*

Vla. arco *mp* *f* *ff* arco *mp*

Pno. *sub. p* *ff* *mp*

Perc. Temple blocks *sub. p* *f* *sub. p*

153

S
cuits ——— crum - pets ——— *f* *mp* bis -

Fl.
ff *p*

Vla.
f *ff* *mp* pizz.

Pno.
ff *pp* *cresc.*

Perc.
f *p* *lv.*

156

S
cuits ——— bis - - - cuits crum - pets cry(s) - - - stal - - - lized

Fl.
mf *mp* *cresc.*

Vla.
f *mp* arco *sub.* *mp* pizz.

Pno.
ff

Perc.
mf *lv.*

160 *ff* *mp*

S su - gar fra - - - - - grant

Fl. *ff* *mf* *p* *mf*

Vla. *ff* *mf* *p* *mf*

Pno. *<mf* *p* *mf*

Perc. *mp* *f* *p* *L.v.*

Bongos/rotoms

165 *f* *sub. p* *rit.*

S cin - na - mon spi - - - ces high tea

Fl. *cresc.* *ff* *pp*

Vla. *cresc.* *ff* *f* *mp*

Pno. *f* *ff* *mf* *p* *Sos.*

Perc. *ff* *f* *mp* *p* *L.v.*

Detailed description of the musical score: The score is for measures 160-165. It features five staves: Soprano (S), Flute (Fl.), Viola (Vla.), Piano (Pno.), and Percussion (Perc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 160 starts with a vocal line for 'su - gar' and 'fra - - - - - grant'. The Flute, Viola, and Piano parts have dynamic markings of *ff*, *mf*, *p*, and *mf* respectively. The Percussion part includes 'Bongos/rotoms' and has dynamics *mp*, *f*, and *p*. Measure 165 starts with a vocal line for 'cin - na - mon spi - - - ces high tea'. The Flute and Viola parts have dynamics *cresc.*, *ff*, *pp*, *f*, and *mp*. The Piano part has dynamics *f*, *ff*, *mf*, and *p*. The Percussion part has dynamics *ff*, *f*, *mp*, and *p*. The score ends with a *rit.* marking and a double bar line.

171

♩ = 100

S *p* *mf* *p* *ff*
 the best known tea par - ty was in bos - ton

Fl.

Vla. *p* *ff*

Pno. *mp* *p* *ff*
ad lib.

Perc. Bongos/rotoms *pp* *f*

171

♩ = 60

S *mf* *p* *ff*
 tea was chin - ese but none in - vi - - - ted

Fl. flutter *mf* *ff* *i*

Vla. *mf*

Pno. *mf* *pp*
Sos. *(sos.)*

Perc. *pp* *f*

176

181 *mp* *pp* *Whispered*

S the sec - ond pour dis - co - ver - y

Fl. ord. *mp* *pp*

Vla. *ff* *p* *p*

Pno. *ff* *pp* *f* *ppp*

Perc. Crotales [bowed] *mp* *L.v.* Tam tam [tam tam btr] *p* *L.v.*

185 *rit.* $\text{♩} = 54$ *Spoken mp*

S if de-sired re - peat re - peat

Fl. *p* *sim.* *pp* *mp*

Vla. *pp* *mp*

Pno. *mp* *pp* *pp* *mp* *p*

Perc. Sus. cymbal [sn. drm stx] *pp* *L.v.* *mp*

piu mosso *meno mosso*

191

Sprechstimme

mf *ff* *p*

a mod-est pot en-ough for four small cups ord. in - sert tea

Fl. flutter *sf* *sf* *sf* *sf* *p*

Vla. pressed *mp* *ff* *mp* *ff* *ff sub.* *p*

Pno. *ff* *sub.* *p*

Perc. Tambourine *sf* *sim.*

197

S *mf* *rit.*

Fl. *mf*

Vla. *mf* *pp*

Pno. *mf* *pp*

Perc. Sus. cymbal [sn. drm stx] *mp* Bongos/rotoms *p* *mf* *p* Deep tom *lv.*

202 $\text{♩} = 69$

p *f* *(improvisatory)* *pp* *mf* *f* *mp*

S keep your eyes on the bub - bles mm shri(mp) (mp)eyes

Pno. *pp* *f* *5:4*

Perc. *p* *mf* *p* *(improvisatory)* *Vibe* [med. yrn] *9:3* *3*

206 *pp* *f* *p* *p* *f*

S a cra(b) 6 (b)eyes f fi(sh)

Perc. *mp* *pp* *p* *mf* *pp* *mf* *pp* *14:3* *3* *16:3*

209 *p* *ff* *sub. pp* *f* *pp*

S (sh)eyes the op - ti - mum is a crab 7

Perc. *sub. ff* *mp* *pp* *(gradually dampen)* *mf* *p* *3* *3*

20 213 *pp* *mf* *pp* *mp* ♩ = 54 (distant)

S
a cr(ab) clat - te - ring be - fore fish_ wink - - ing the first ships came

Fl. *pp*

Vla. con sord. *pp*

Pno. *p*

Perc. (gradually dampen) *pp* *mf*

217 *f* *pp* *mp* *f* *sub. pp* *mf*

S
to trade the se - cond ships brought my fore - fa - thers

Fl. *mf* *pp* *pp* *f*

Vla. *mf* *pp* *pp* *f*

Pno. *mf* *p* *mf*

Perc. *p* *mf*

221 *mp* *ff* *mp*

S the third - ships brought me

Fl. *pp* *ff* *mp*

Vla. *pp* *ff* *mp* *pp* senza sord.

Pno. *f* *mf* *pp*

Perc. *sim.* *pp*

225 Spoken *mp* *p*

S if de-sired re - peat re - peat re - peat

Fl. *p* *pp* *mf*

Vla. *mf*

Pno. *pp* *pp* *mf*

Perc. Maraca *pp* (slow, circular motion. No pulse) *mp*

231

d63

Sung *p* *mf* *p* *mf* *p* *mf*

the first pour is not for drink pour on - ly to cleanse and a - wa - ken steep

Fl.

Vla.

Pno. *mf* *p* *mf* *mp*

Perc. *pp*

236

S *p* *mf*

brief - ly dis - card the sec - ond pour

Fl. *p* *mf*

Vla. *p* *mf*

Pno. *pp* *mf*

Perc. Crotales [bowed] *p* *mf*

239 *pp* Spoken *mf* Sung *p* *mf*

S dis - co - ve - ry the third pour

Fl. *pp* *p* *mf*

Vla. *pp* *p* *mf*

Pno. *pp* *mf*

Perc. *p* *p* *mf*

242 *pp* Spoken *p* *mf*

S ex - hi - la - ra - tion the fin - - - al

Fl. *pp* *p*

Vla. *pp* *p*

Pno. *pp* *mf*

Perc. *p* *p*

245

f *pp* *mf* *p*

S pour af - - - - ter thought

Fl. *f* *pp*

Vla. *f* *pp* *pp*

Pno. *p* *ad lib.*

Perc. *mf* *pp*

249

rit. *mp* *Spoken* $\text{♩} = 54$

S if de - sired re - peat

Fl. *p* *sim.*

Vla. *mf* *p* *o sim.*

Pno. *mf* *pp*

Perc. *pp* *Sus. cymbal [sn. drm stx]*

♩ = 48

255 **Sung** *mp* *pp* *p* *mf* *pp*

S a mo - dest pot - en - ough. for four small cups

Fl. *pp* *mp* *pp*

Vla. *mp* *pp*

Pno. 255 *pp* *mp* *p* *pp* *ppp*

Perc. *mp* *pp*